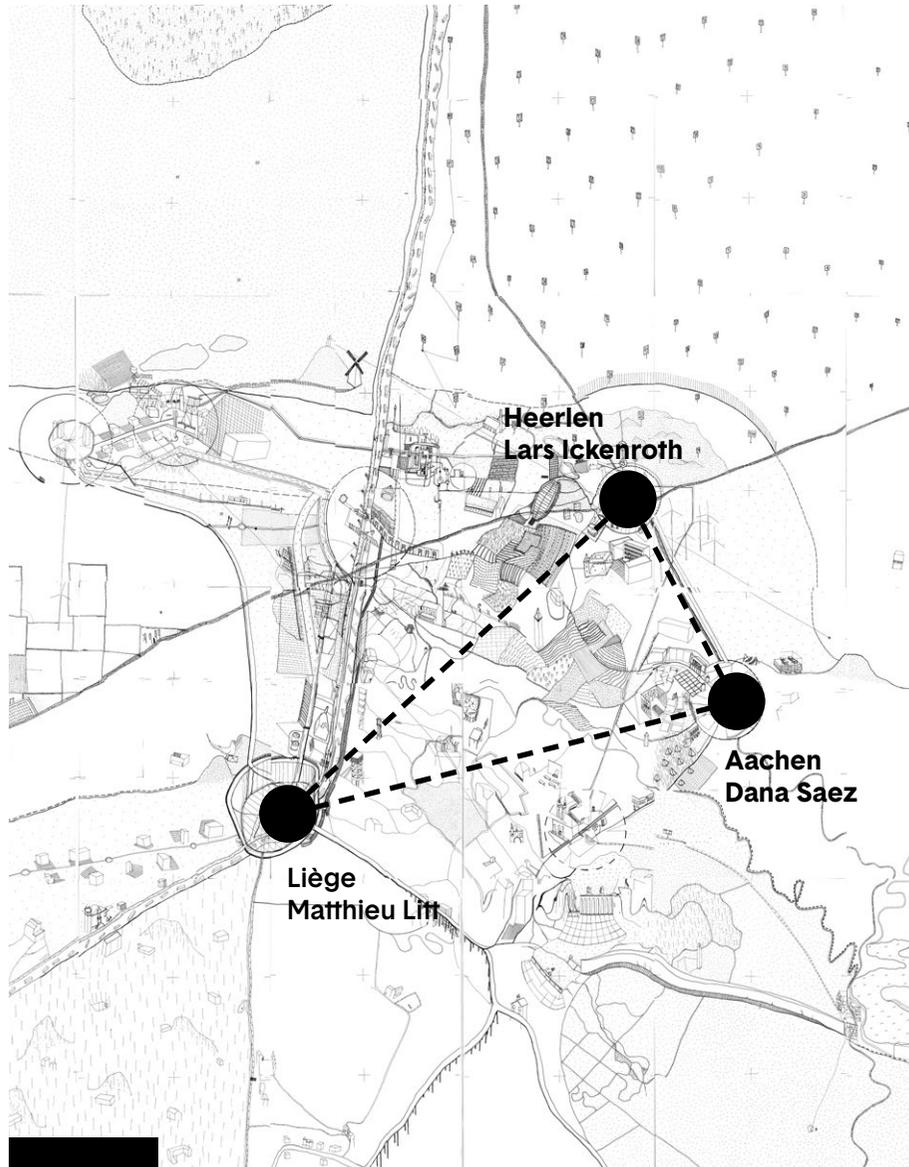


EU regio Meuse-Rhine mapped by Dear Hunter (2015-2018)



B ackground

Dear Hunter

We're a spatial-anthropological research practice and produce alternative maps and atlases through qualitative fieldwork. Our maps offer a different perspective on an existing situation and aim to lead to insights applicable within spatial, economical or cultural development. Being a *Dear Hunter*, referring to the behaviour and methods of hunters, means that we thoroughly immerse in situations in order to understand them completely, mostly by living and working on-site for relatively long periods of time.

Dear Euregio

The project *Dear Euregio* is an attempt to grasp the identity of the Euregio Meuse-Rhine *from within*. Since 2015, three countries, five language regions and twelve locations have been the backdrop for our working- and living container that relocated every three months. During every stay we've mapped specific areas or topics, commissioned by municipalities and other organisations. The resulting maps show similarities and differences related to how people use and perceive their direct urban, rural and natural surroundings and how (local) governments deal with issues like appropriation, safety, green, retail, vacancy, identity etc.

Euregio en route

Now that the journey *Dear Euregio* came to an end, it's time to share insights and bring people together that we think should meet each other. In *safari's*, various topics and locations will be shown and discussed. Moreover, a thematic atlas of the Euregio Meuse-Rhine will be compiled, containing the insights of all twelve maps by Dear Hunter completed with the insights gained through the *safari's*.

Introduction

Within *Creative Legalism*, we try to develop scenarios for three selected creative entrepreneurs in which the optimisation of their work and (small) company is central, making use of ALL possibilities that the boundaries in the EMR and the associated differences (in subsidies, taxes, social welfare and creative climate) have to offer.

The aim is to develop three inspiring scenarios that on the one hand encourage people to make use of the possibilities of the EMR and on the other challenge the authorities and organisations because – as we expect - there will be many grey areas that may not be entirely desirable but may be a reason for entrepreneurs to establish themselves here in this region.

It is an experiment, a study of the grey areas and ways of considering the border as a productive element, an exercise in looking at things differently, as opposed to considering the border as an obstacle to be polished away.

Invitation: Thursday 14/3 DigitalHUB, Aachen (19:30h)

- Final presentation of the project and the scenarios developed for the artists;
- Moderated discussion with Dear Hunter, artists and experts.

DigitalHUB
Jülicher Strasse 72a
52070 Aachen (D)

Participating artists:

Lars Ickenroth (NL)
Dana Saez (D)
Matthieu Litt (B)

Experts & partners

Eva van Ooij

Institute for Transnational and Euregional Cross border Cooperation and Mobility / ITEM

Heike Xhonneux

Gerth + Xhonneux Juristen

Linn Verbrugge

Department of Culture, Provincie Limburg

Suzanne Ladwein

Department of Culture, Region Aachen

Julie Hanique

CRC Liege, CHE agent, member various art commissions in Wallonia

Art Philippeth

Poppunt Brussels, Absolutely Free Festival Genk

Ciel Grommen

Z33 House for Contemporary Art, Hasselt

(...) in progress

Concept, execution, design:
Dear Hunter (www.dearhunter.eu)

Project partners:
Euregio Maas-Rijn (Interreg V-A EMR), Stadsregio Parkstad Limburg, Neimed, Z33, Provincie Limburg, Gemeente Heerlen, Gemeente Maastricht, Charlemagne Grenzregion.



Heerlen



Gemeente Maastricht



Interreg
Euregio Maas-Rijn
Europees Fonds voor Regionale Ontwikkeling



provincie limburg

