

PREVIEW

A temporal itinerary to –
and
**The accompanying
complete incomplete atlas** of –
Cross-border marvels or astonishments of
A(n) un/defined border region:
Euregio Meuse-Rhine



4 years of research
65 topics
14 maps

Preview of topics:

Man-made nature

Hills with a history
How the perception of similar slag heaps ranges from garbage dump to nature reserve and industrial heritage.

Sint-Pietersberg/Montagne Saint-Pierre
One mountain cut in two pieces that seem to be different worlds.

Urbanites habitat

Urban green
Imagine a subway connecting Vijlenerbos with Kunderberg and Altenbroek.

Moving along

Parking Paradox
A square where you cannot park your car, is that a useless square?

It's all about the roundabout
Circling around in various styles.

Habits & rituals

Oatmeal & bread index
Not only the supply of supermarkets varies, also the ingredients of certain products and prices may heavily differ. Trying to be healthy is not equally easy in the three countries.

Meeting rites, meeting rights
How to meet, talk, behave and do business across border? not easy, but with these guidelines you'll get there.

Exotism & locality

Tripoint, three stories
On one mountain (or hill) and its three sides

Exotism around the corner
Why would you go abroad if you have Schnitzelbars and Belgian mayonnaise around the corner?

The relativity of mountains
How perspectives gradually change.

Valley villages
Two tourist locations that have more in common than you might expect at first glance.

Consumerism

Shopping mal(l)icious
Building shopping malls like you don't care.

Fallatial manifestations

White on black (central stations)
How two ambitious projects literally want to bring light to end dark times.

Border diversity
A variety of border stones and markers perfectly represents the diverse character of the border throughout history in this region.

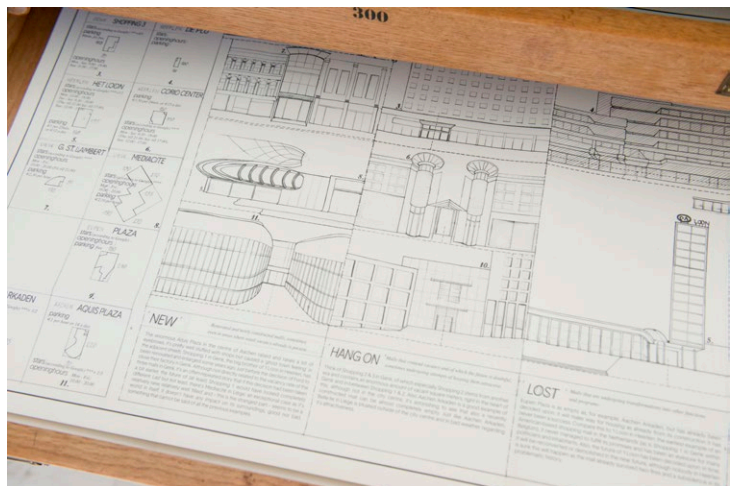
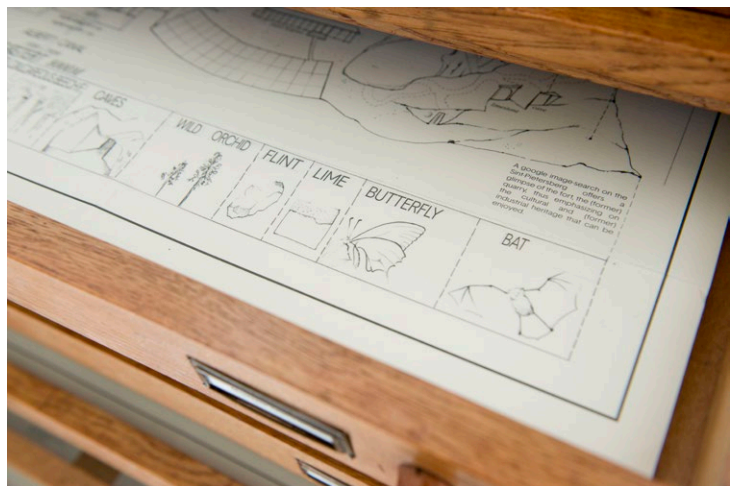
Or, the opposite

Vacancy
Quite a lot of the cities have to cope with it. Some recognise it, some try to hide.

The edges vs. the heart
How would the heart of the Euregio Meuse-Rhine look like when all countries decide to use their edge or border area as 'storage'?

Alternative boundary markers
How 'Fritures', HEMA and Kaufhof-signs tells more than a thousand border stones

Peripheral stations
Literally next to the main stations there's stations like Maastricht-Noord, Liège-Palais and Aachen-West. They have more in common than one would think.



The *Temporal itinerary to – and The accompanying complete incomplete atlas of – Cross-border marvels or astonishments of A(n) un/defined border region: Euregio Meuse-Rhine* combines the insights and resulting analyses of a research project called *Dear Euregio*, initiated by Dear Hunter and executed within the Euregio Meuse-Rhine between 2015 and 2019.

By applying cartopology*, Dear Hunter has mapped fifteen locations across the Euregio Meuse-Rhine. On all of these fifteen locations, specific research questions were considered. These led to fifteen maps and/or atlases, revealing insights and tailored recommendations on the various (spatial) topics. The specificity and timebound character of the maps automatically means that the atlas as a whole can never be complete as such. It rather should be regarded as a document that fosters a dialogue and that, more so than any other atlas, offers an in-depth and detailed insight into a region that's constantly in motion. This binder thus can be filled with a personal selection of maps out of a collections that ideally will change constantly, adapting to the situation *in the field*.

The *Complete Incomplete Atlas* takes the insights gathered on fifteen locations as a basis and elaborates on themes that are to a greater or lesser extent present on all of them. By comparing the locally gathered empirical knowledge from various locations, it reveals valuable insights. Similarities and differences on (the dealing with) specific themes appear and sometimes touch upon the very core of the cultural differences that make a cross border region such as the Euregio Meuse-Rhine such a rich ecosystem: often not despite, but because of the presence of borders.

About Dear Hunter

Dear Hunter is a cartopological research practice and produces alternative maps and atlases through qualitative fieldwork. Being a 'Dear Hunter', referring to the behaviour and methods of hunters, means that we thoroughly immerse in situations in order to understand them completely, mostly by living and working on-site for relatively long periods of time. Our maps contain local, specific, symbolic and 'intimate' knowledge. They offer a complementary perspective on an existing situation and lead to insights applicable within spatial, economic and cultural development.

**Aiming at combining the use of anthropological methods with cartographic ways to translate experiences and insights into maps, we develop the discipline of cartopology.*

Colophon

This atlas is developed by Dear Hunter in the framework of the project Dear Euregio en route. It is funded by the People to People program of Interreg V-A Euregio Meuse-Rhine, with the support of the European Regional Development Fund (ERDF) in the framework of the Interreg V A program EMR. Additional funding and assistance were generously provided by the following project partners:

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